

## A Rich Fabric of Hospitality in Idaho's People's House

Assemblyman Ken Cooley
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#### A beloved elegant past receives harmonious upgrades.





#### **Hospitality by Design**

From the moment one steps into the park, there is a much larger public engagement agenda in both design and architecture. There is a clear initiative to draw people in and participate. These principles that shaped this building, shape the visitors experience.

Picnic benches in the park invite visitors to enjoy the grounds and foster conversation. Then the pathways continue the journey, leading folks to the many accessible entrances around the building.

Hospitality inside the "People's House" includes handsome signage, comfortable seating, and multi-faceted technology that enhance Idahoan's experience from the moment they enter the building.

All of these elements demonstrate an initiative to connect people with their heritage, government and civic life.

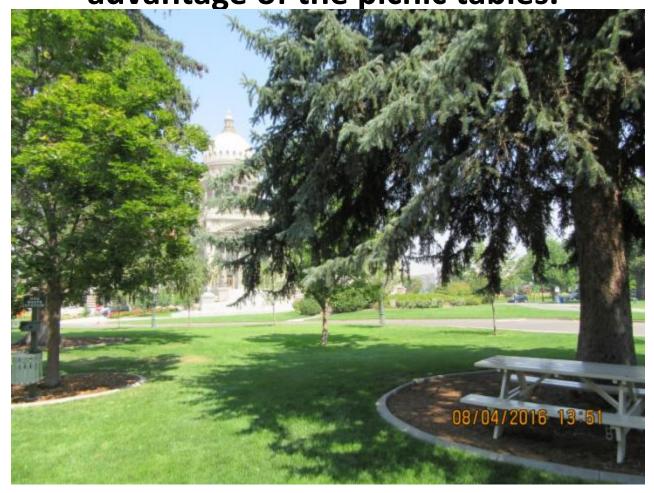


#### View of the Capitol and meticulous grounds from the street.





The capitol grounds are welcoming. Many people take advantage of the picnic tables.



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### Once inside, visitors are immediately greeted by signage that sets a dignified welcoming tone.



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# Visitors are expressly welcomed. This plaque introduces visitors to the many engaging experiences and areas designed specifically for them.





### The lustrous legacy of the original design draws people in leaving a lasting impression of elegance.





### Layers of focal points lead visitors to explore the legacies of artistry.





#### This elegance is carried into the new visitors entry gallery.





# Excellent signs route visitors to circulate away from working areas and draw people into the gallery and gift shop.



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### Corridors are lined with storyboards on the history of the state and the restoration.



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# Historical maps, photographs and documents were utilized to make these information-packed displays very interesting.



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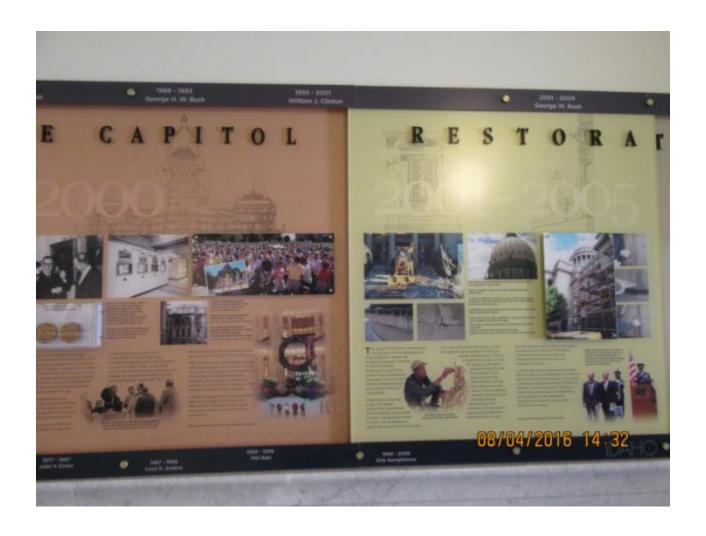
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### Architectural layout draws the eye and visitors to spaces created just for them.



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### Large storyboards have been beautifully designed and installed throughout the lower rotunda.



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### All of the storyboards are numbered to keep the flow of visitors moving throughout the center.



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### Boards are easy to read with large fonts and well lit. The result is appealing to the eye & very accessible.



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### The boards tell the history of the state and how government works.



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#### Additional visitor spaces are throughout the Capitol.



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#### "Visitor Welcome Room"



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## Videos can be selected that cover the rich history of the state and its people.



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#### Visitors can easily choose what interests them.





# Greatly improved meeting spaces increase civic engagement.





# The rooms accommodate much larger groups and integrate multi-faceted technology to improve access.



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## All rooms are linked with multi-faceted technology.





## The grounds, walkways and sightlines steer people to entries and welcome all to the Capitol.



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### Attractive pathways lead to open doors.





## More signage helps steer visitors to the areas built with them in mind.



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#### Consistent elegant designs.





# Beautiful signs welcome visitors and set expectations for the spaces they are about to enter.



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# Meeting space outside the House Chambers. Visitors are actually allowed onto the Floor when they are not in session.



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## Spaces for lingering and collaborating informally are provided adjacent to chambers.



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#### Seating areas promoting collaborative idea sharing.



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# Public lounges and overflow spaces have wonderful seating and are connected digitally to nearby hearing rooms.

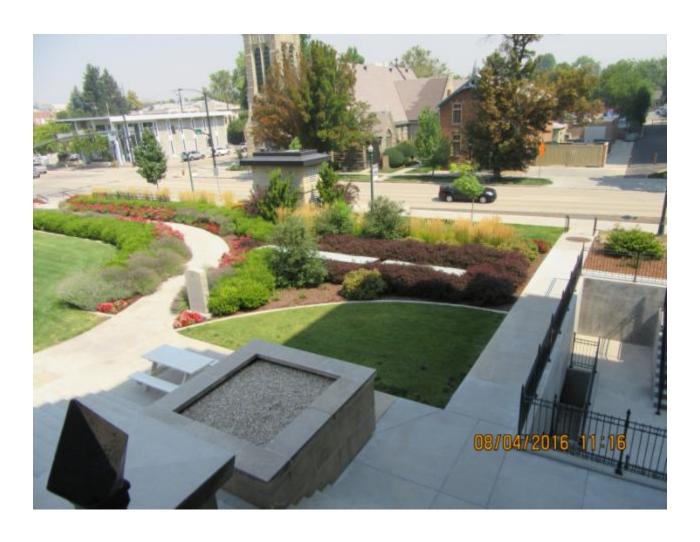


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## **Approachable Walkways**





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## **ADA Welcoming**



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#### **New ADA Entries**



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## **ADA Entry**



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