

# A Rich Fabric of Hospitality in Idaho's People's House

Assemblyman Ken Cooley

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**A beloved elegant past receives harmonious upgrades.**



Assemblyman Ken Cooley Boise, Idaho

# Hospitality by Design

**From the moment one steps into the park, there is a much larger public engagement agenda in both design and architecture. There is a clear initiative to draw people in and participate. These principles that shaped this building, shape the visitors experience.**

**Picnic benches in the park invite visitors to enjoy the grounds and foster conversation. Then the pathways continue the journey, leading folks to the many accessible entrances around the building.**

**Hospitality inside the “People’s House” includes handsome signage, comfortable seating, and multi-faceted technology that enhance Idahoan’s experience from the moment they enter the building.**

**All of these elements demonstrate an initiative to connect people with their heritage, government and civic life.**

# View of the Capitol and meticulous grounds from the street.



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**The capitol grounds are welcoming. Many people take advantage of the picnic tables.**





**Once inside, visitors are immediately greeted by signage that sets a dignified welcoming tone.**



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**Visitors are expressly welcomed. This plaque introduces visitors to the many engaging experiences and areas designed specifically for them.**



**The lustrous legacy of the original design draws people in leaving a lasting impression of elegance.**





# Layers of focal points lead visitors to explore the legacies of artistry.



**This elegance is carried into the new visitors entry gallery.**



**Excellent signs route visitors to circulate away from working areas and draw people into the gallery and gift shop.**



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**Corridors are lined with storyboards on the history of the state and the restoration.**



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**Historical maps, photographs and documents were utilized to make these information-packed displays very interesting.**



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**Architectural layout draws the eye and visitors to spaces created just for them.**



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**Large storyboards have been beautifully designed and installed throughout the lower rotunda.**



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**All of the storyboards are numbered to keep the flow of visitors moving throughout the center.**



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**Boards are easy to read with large fonts and well lit.  
The result is appealing to the eye & very accessible.**



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# The boards tell the history of the state and how government works.



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**Additional visitor spaces are throughout the Capitol.**



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## “Visitor Welcome Room”



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**Videos can be selected that cover the rich history of the state and its people.**



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**Visitors can easily choose what interests them.**



# Greatly improved meeting spaces increase civic engagement.



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**The rooms accommodate much larger groups and integrate multi-faceted technology to improve access.**



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**All rooms are linked with multi-faceted technology.**



**The grounds, walkways and sightlines steer people to entries and welcome all to the Capitol.**





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## Attractive pathways lead to open doors.



**More signage helps steer visitors to the areas built with them in mind.**





## Consistent elegant designs.



## Beautiful signs welcome visitors and set expectations for the spaces they are about to enter.



**Meeting space outside the House Chambers.  
Visitors are actually allowed onto  
the Floor when they are not in session.**



## Spaces for lingering and collaborating informally are provided adjacent to chambers.



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## Seating areas promoting collaborative idea sharing.





**Public lounges and overflow spaces have wonderful seating and are connected digitally to nearby hearing rooms.**



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# Approachable Walkways





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# ADA Welcoming



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## New ADA Entries



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## ADA Entry



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